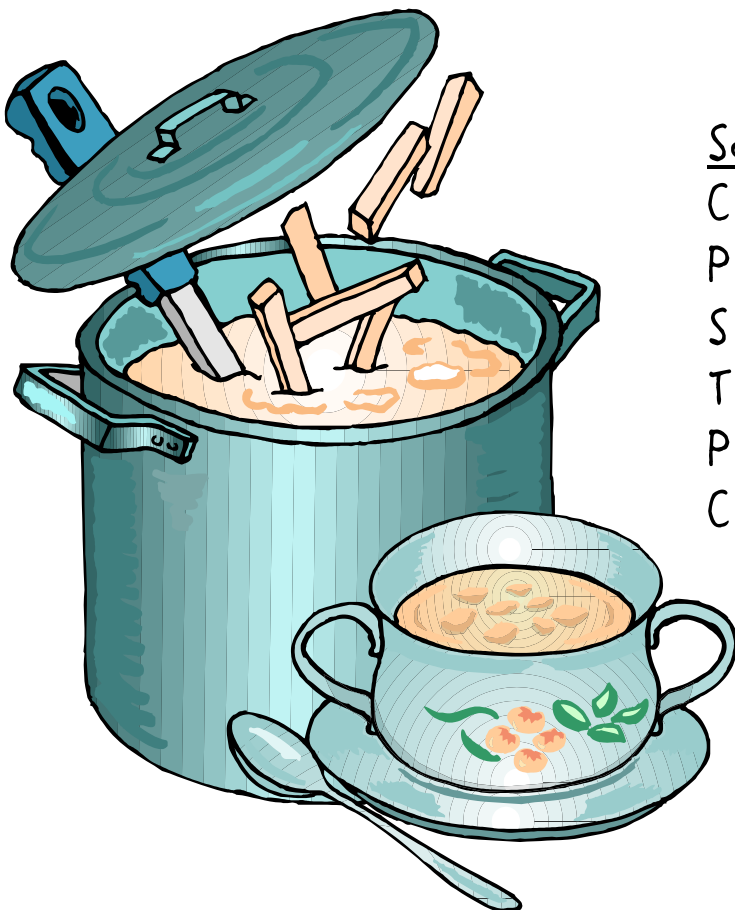


Elements of Fiction

Understanding and Analyzing Literature

Table of Contents

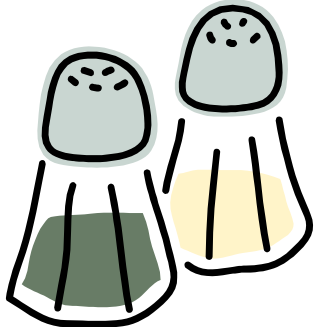
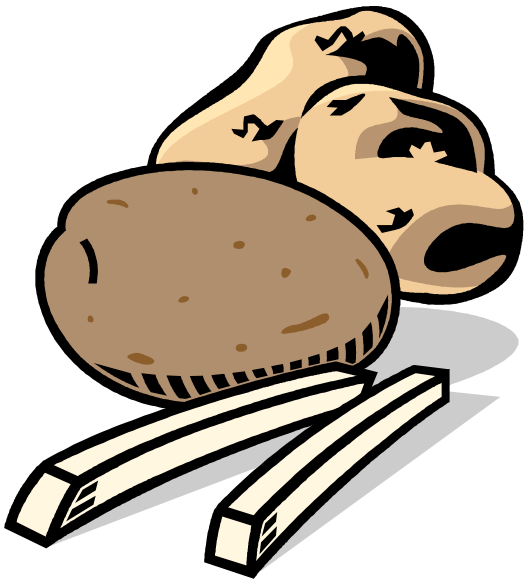
Page 2	Graphics for your own projects
Page 3	Poster
Pages 4-7	Banners (with and without definitions)
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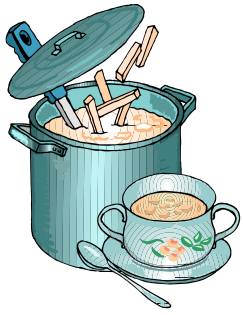


Soup Ingredients

C	Carrot/Character
P	Pepper/Plot
S	Salt/Setting
T	Tomato/Theme
P	Potato/Point of View
C	Corn/Conflict

Elements of Fiction





Elements of Fiction



SETTING



THEME



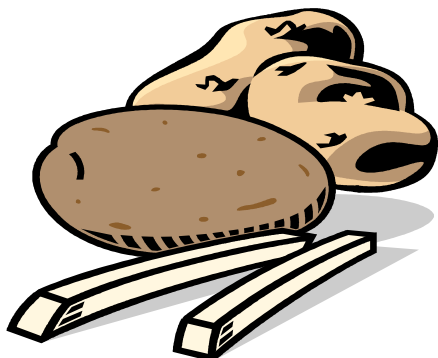
CHARACTER



CONFLICT



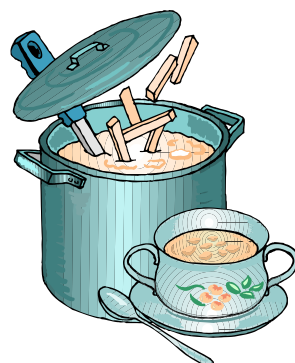
PLOT



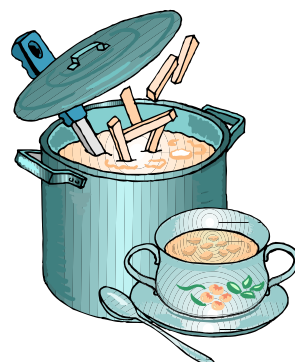
POINT
OF VIEW



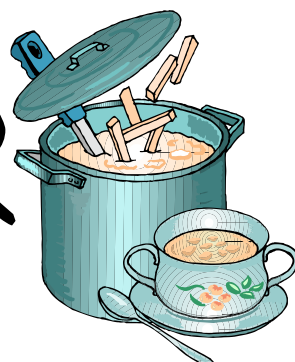
SETTING



THEME

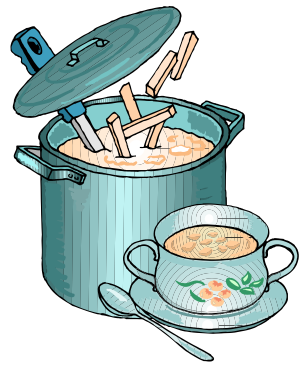


CHARACTER

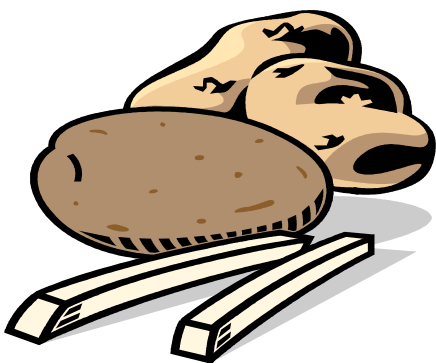
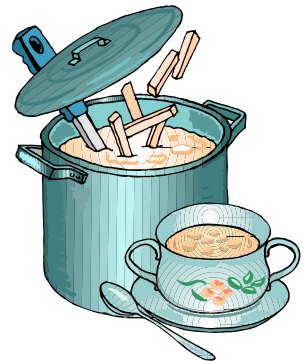




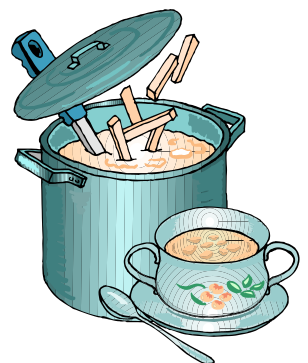
CONFLICT



PLOT

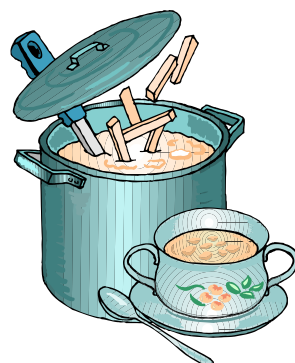


POINT
OF VIEW





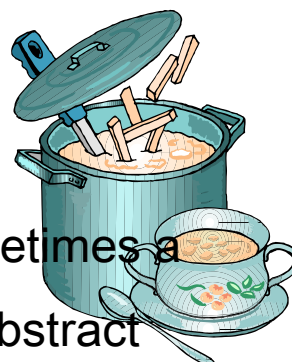
SETTING



The time and place.



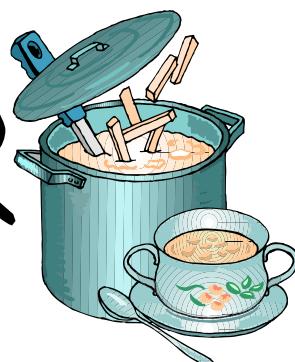
THEME



The main message, sometimes a moral, but always an abstract and universal idea.



CHARACTER

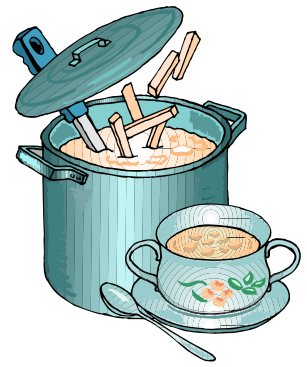


Individuals,
usually people.



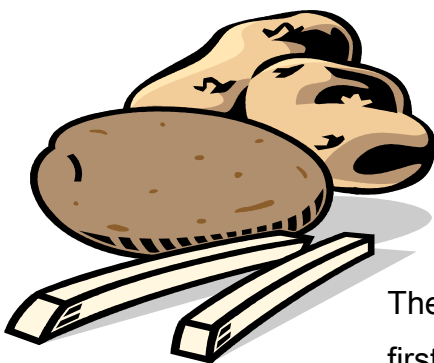
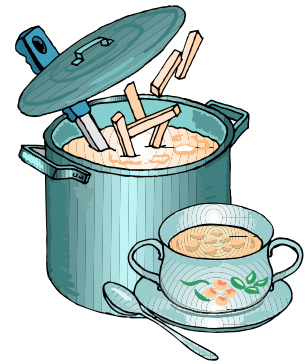
CONFLICT

The problem the main character faces: man versus man, nature, society, or self.



PLOT


The action of the story; the sequence of events.





POINT OF VIEW

The perspective from which the story is told: first person (I/me) or third person—a) objective/camera, b) limited, or c) omniscient.




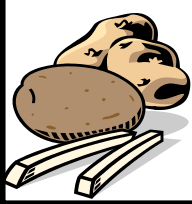

	 <p>SETTING</p> 
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	 <p>THEME</p> 
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	 <p>PLOT</p> 
--	--

	 <p>CONFLICT</p> 
--	--

	 <p>CHARACTER</p> 
--	---

	 <p>POINT OF VIEW</p> 
--	---



SETTING



The time and place.



THEME



The main message, sometimes a moral, but always an abstract and universal idea.



PLOT



The action of the story;
the sequence of events.



CONFLICT



The problem the main character faces:

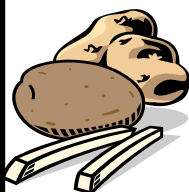
Man versus man Man versus nature
Man versus society Man versus self



CHARACTER



Individuals, usually people.



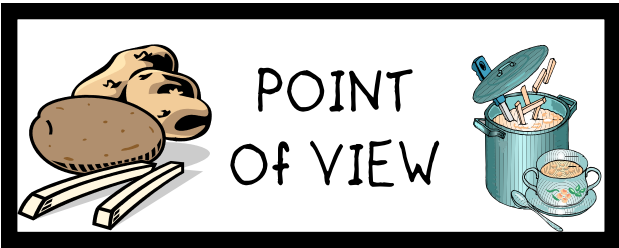
POINT
OF VIEW



The perspective from which the story is told: first person (I/me) or third person—a) objective/camera, b) limited, or c) omniscient.



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PLOT



The action of the story;
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CONFLICT



The problem the main character faces:
Man versus man Man versus nature
Man versus society Man versus self



SETTING



The time and place.



THEME



The main message, sometimes a moral, but always an abstract and universal idea.
