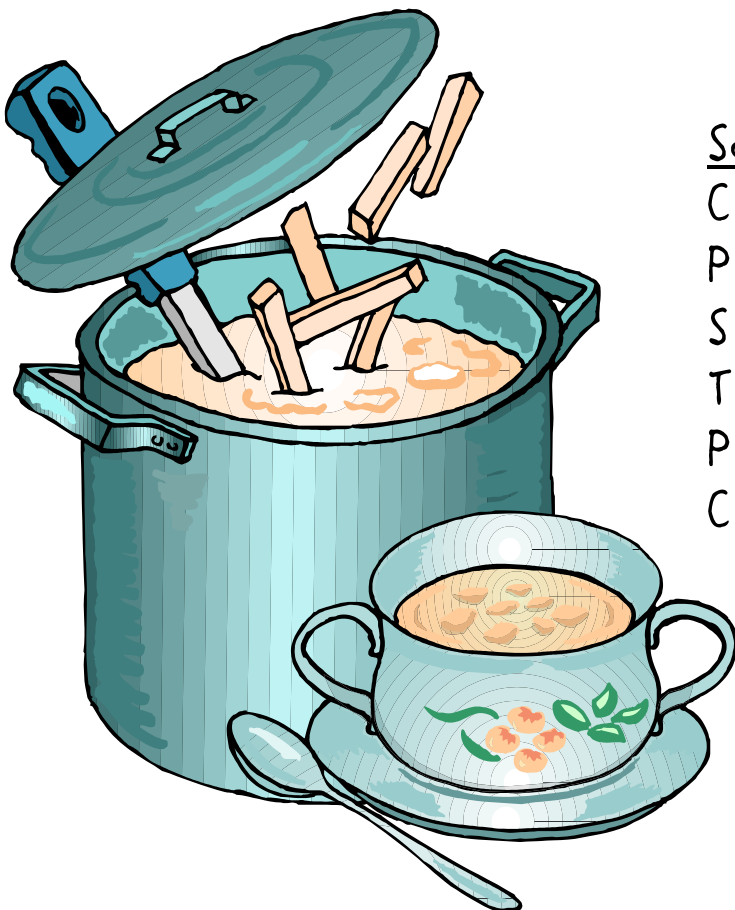


Elements of Fiction

Understanding and Analyzing Literature

Table of Contents

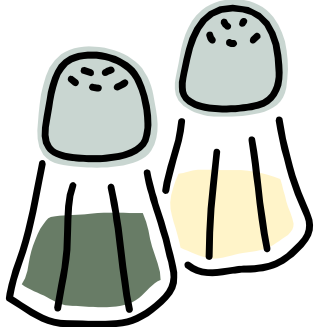
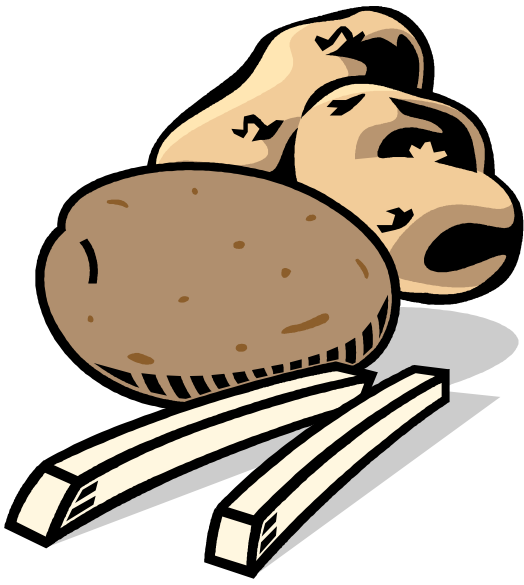
| | |
|-------------|--|
| Page 2 | Graphics for your own projects |
| Page 3 | Poster |
| Pages 4-7 | Banners (with and without definitions) |
| Page 8-9 | Labels, Flashcards, or Minibooks |
| Pages 10-15 | Notebooking Pages |
| Pages 16-18 | Notetaking Pages |

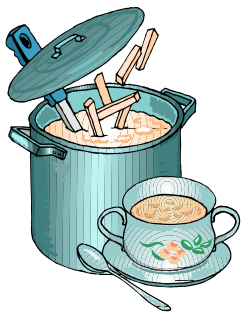


Soup Ingredients

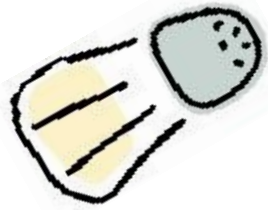
| | |
|---|----------------------|
| C | Carrot/Character |
| P | Pepper/Plot |
| S | Salt/Setting |
| T | Tomato/Theme |
| P | Potato/Point of View |
| C | Corn/Conflict |

Elements of Fiction





Elements of Fiction



SETTING



THEME



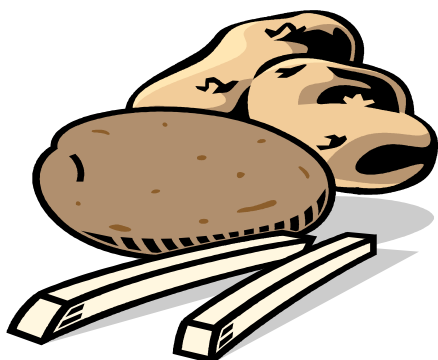
CHARACTER



CONFLICT



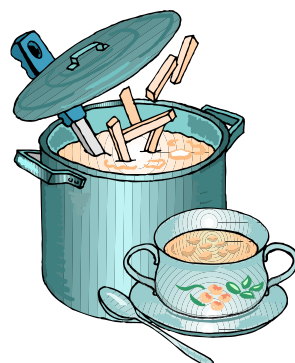
PLOT



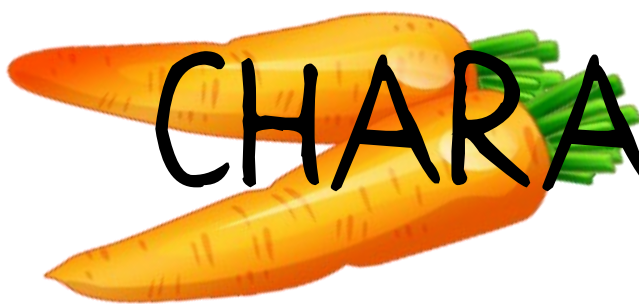
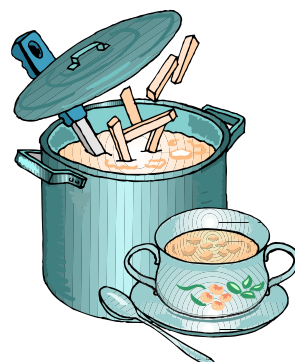
POINT
OF VIEW



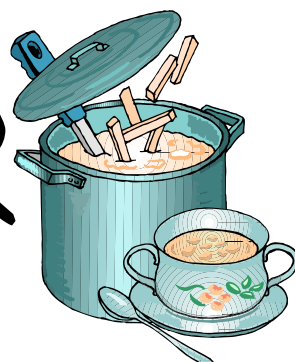
SETTING



THEME

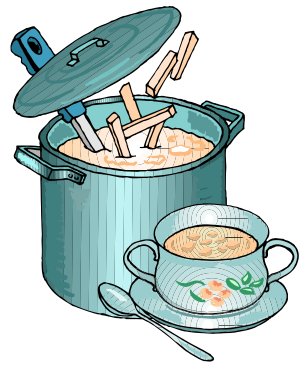


CHARACTER

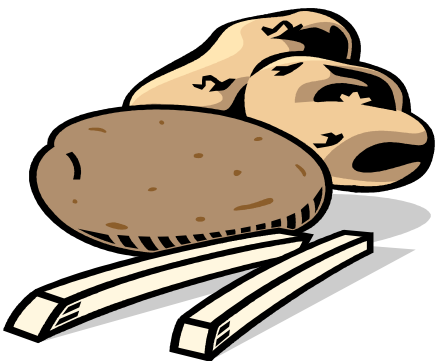
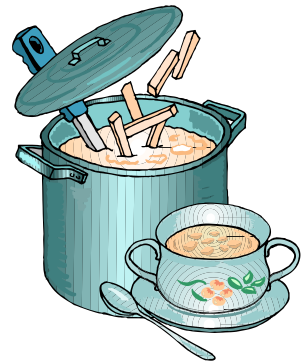




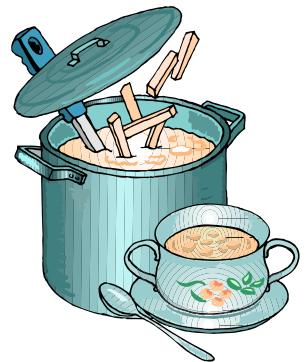
CONFLICT



PLOT

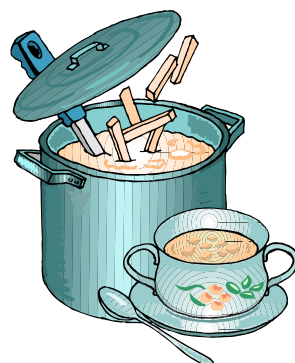


POINT
OF VIEW





SETTING



The time and place.



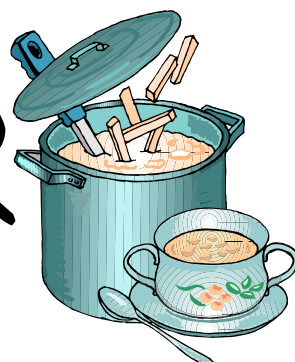
THEME



The main message, sometimes a moral, but always an abstract and universal idea.



CHARACTER

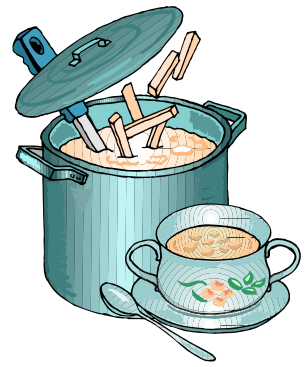


Individuals,
usually people.



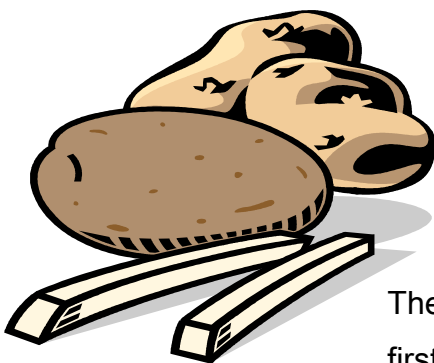
CONFLICT

The problem the main character faces: man versus man, nature, society, or self.



PLOT

The action of the story; the sequence of events.



POINT OF VIEW

The perspective from which the story is told: first person (I/me) or third person—a) objective/camera, b) limited, or c) omniscient.





SETTING



THEME



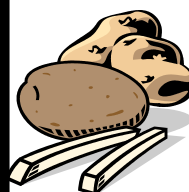
PLOT



CONFLICT



CHARACTER



POINT OF VIEW





SETTING



The time and place.



THEME



The main message, sometimes a moral, but always an abstract and universal idea.



PLOT



The action of the story;
the sequence of events.



CONFLICT



The problem the main character faces:

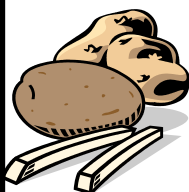
Man versus man Man versus nature
Man versus society Man versus self



CHARACTER



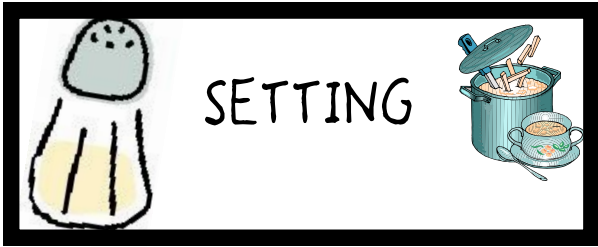
Individuals, usually people.



POINT
OF VIEW



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SETTING

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The main message, sometimes a moral, but always an abstract and universal idea.
